

Beckstone UKS2 Curriculum Map Year A

Theme/Term	Crime and punishment Autumn 1		Sprites and spirits Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>The Island</i> Armin Greder	 <i>Rain Player</i> David Wisniewski	 <i>The Tempest</i> William Shakespeare
Length	16 sessions, 3+ weeks		17+ sessions, 3+ weeks	
Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches		Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates	
Literary Leaf Text	<i>The Good Thieves</i>  <i>Katherine Rundell</i> • <i>Literacy Leaf texts are covered in rotation and may be at different times to these terms</i>		<i>Cosmic</i>  <i>Frank Cottrell Boyce</i>	
Theme/Term	Affirmation and equality Spring 1		Legends, folklore & fairytales Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>The Lizzie and Belle Mysteries: Drama and Danger</i> J.T. Williams	 <i>The Sleeper and the Spindle</i> Neil Gaiman	 <i>Firebird</i> Saviour Pirotta and Catherine Hyde
Length	15 sessions, 3 weeks		17 sessions 3+ weeks	
Outcomes	Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports		Fairytale reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	
Literary Leaf Text	<i>Black and British, A short, essential history</i>  <i>David Olusoga</i>		<i>Grimm Tales for Young and Old</i>  <i>Phillip Pullman</i>	
Theme/Term	Lessons from history Summer 1		Solving Mysteries Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>Children of the Benin Kingdom</i> Dina Orji	 <i>Romeo and Juliet</i> William Shakespeare	 <i>High Rise Mystery</i> Sharna Jackson	 <i>The Strange Case of Origami Yoda</i> Tom Angleberger Gerstein
Length	15 sessions, 3 weeks		12 sessions, 2+ weeks	
Outcomes	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries		Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	
Literary Leaf Text	<i>Real-life Mysteries: Can you explain the unexplained?</i>  <i>Susan Martineau and Vicky Barker</i>		<i>Overheard in a Tower Block</i>  <i>Joseph Coelho</i>	