

LKS2 Curriculum Map Year B

Theme/Term	Magic & Mystery Autumn 1			From Mystery to discovery Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>OR The Selfish Giant</i> Oscar Wilde	 <i>The Heart and the Bottle</i> Oliver Jeffers	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck History: Ancient Egypt	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Own version 'dilemma' narratives Character descriptions, narrative retellings	Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles		Non-chronological reports Retelling, character description, book review
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane		 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith		 <i>I am the Seed that Grew the Tree</i> Fiona Waters Science: Plants
Length	10 sessions, 2 weeks		12 sessions, 2+ weeks	15 sessions, 3 weeks		12 Sessions, 2+ weeks
Theme/Term	Leaders and Followers Spring 1			Dreams & Desires Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo		 <i>Cinnamon</i> Neil Gaiman	 <i>How to Live Forever</i> Colin Thompson		 <i>The Tear Thief</i> Carol Ann Duffy OR  <i>Varmints</i> Helen Ward
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks	15 sessions, 3 weeks		10 sessions, 2 weeks 16 sessions 3+weeks
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters		Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions		Letters of explanation Shared poems, persuasive posters, discussions Explanations Descriptive comparisons, retellings, setting descriptions, poetry
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning		 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	 <i>The BFG</i> Roald Dahl		 <i>New and Collected Poems for Children</i> Carol Ann Duffy
Length	10 sessions, 2 weeks		15 sessions, 3 weeks	15 Sessions, 3 weeks		10 Sessions, 2 weeks
Theme/Term	Exploration and Discovery Summer 1			Fantasy Worlds Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>Flotsam</i> David Wiesner Geography: Oceans		 <i>Weslandia</i> Paul Fleischman	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis		 <i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	20 sessions, 4 weeks		12 sessions, 3 weeks
Outcomes	Sequels (mystery narratives) Setting descriptions, narrative retellings, non-chronological reports, letters (informal)		Imagined land narratives Character description, informative posters, persuasive leaflets, log book	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role		Own version narratives Thought bubbles, missing scenes, diaries
Literary Leaf Text	 <i>The Humans: Ancient civilisations</i> Jonny Marx		 <i>The Polar Bear Explorers' Club</i> Alex Bell	 <i>Zombierella</i> Joseph Coelho		 <i>Fortunately, the Milk</i> Neil Gaiman
Length	15 sessions, 3 weeks		17 sessions, 3+ weeks	15 sessions, 3 weeks		12 Sessions, 2+ weeks