

LKS2 Curriculum Map Year A

Theme/Term	Imagination and Freedom Autumn 1		Invention & Transformation Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>The First Drawing</i> Mordcai Gerstein	 <i>The Ever-Changing Earth</i> Grahame – Baker Smith	 <i>The Tin Forest</i> Helen Ward	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	
Outcomes	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	Own narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms,	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Two explanation texts - formal and informal Letters, short explanatory paragraphs	
Literary Leaf Text	 <i>The Undeclared</i> Kwame Alexander		 <i>The Story of Flight</i> Jakob Whitfields	 <i>The Wild Robot</i> Peter Brown	
Length	15 sessions, 3 weeks		12 sessions, 2+ weeks	15 sessions, 3 weeks	
Theme/Term	Hope and Healing Spring 1		Overcoming Adversity Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>Escape from Pompeii</i> Christina Balit	 <i>Cloud Tea Monkeys</i> Mal Peet	 <i>Cinderella of the Nile</i> Beverley Naidoo	
Length	11 sessions, 2+ weeks	16 sessions, 3+ weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks	
Outcomes	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings	Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Earth Shattering Events</i> Robin Jacobs	 <i>How Does a Lighthouse Work?</i> Roman Belyaev	 <i>Africa, Amazing Africa</i> Atinuke	
Length	14 sessions, 2+ weeks	15 Sessions, 3 weeks	12 sessions, 2+ weeks	15 Sessions, 3 weeks	
Theme/Term	Pride and Downfall Summer 1		Taking Courage Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>The Legend of Sally Jones</i> Jakob Wegelius	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>Black Dog</i> Levi Pinfold	 <i>Odd and the Frost Giants</i> Neil Gaiman History: Vikings	
Length	16 sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, log book	Non-chronological reports Retelling, character description, book review	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role	Nonsense poems Performance poetry, explanatory descriptions	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets
Literary Leaf Text	 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>Letters from the Lighthouse</i> Emma Carroll	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	 <i>Viking Voyagers</i> Jack Tite	
Length	14 sessions, 2+ weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	