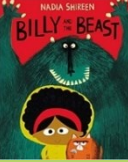
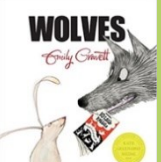
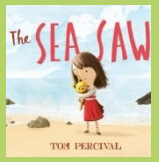
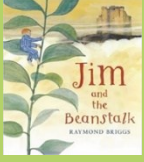



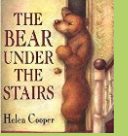






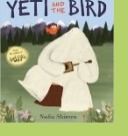
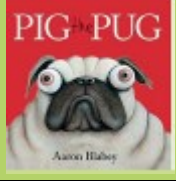

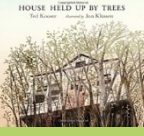


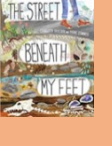


Beckstone KS1 Curriculum Map Year B

Theme/Term	Heroes and Villains Autumn 1		Creation and Conservation Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>Billy and the Beast</i> Nadia Shireen 1	 <i>Wolves</i> Emily Gravett 2	 <i>The Sea Saw</i> Tom Percival 1	 <i>Jim and the Beanstalk</i> Raymond Briggs 2
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	Non-chronological leaflets Captions, information writing, character descriptions and comparisons	Own version narrative Writing in role; notes of advice; missing posters; diary entries; letters of thanks	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters
Literary Leaf Text	 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts		 <i>Dixie O Day in the Fast Lane</i> Clara Valliumy	 <i>Lost Species</i> Jess French
Length	10 sessions, 2 weeks		15 sessions 3 weeks	12 sessions, 2+ weeks
Theme/Term	Storybook Bears Spring 1		Beasts and Monsters Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper 2	 <i>The Bear and the Piano</i> David Litchfield 2	 <i>Dinosaurs and all that Rubbish</i> Michael Foreman 1	 <i>The Dragon Machine</i> Helen Ward 2
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Information texts Letters, retellings, own version narratives	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters
Literary Leaf Text	 <i>Book of Bears</i> by Katie Viggers		 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	 <i>The Magic Finger</i> Roald Dahl
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Fictional Worlds – Summer 1		Urban & Rural Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>Yeti and the Bird</i> Nadia Shireen 1	 <i>Pig the Pug</i> Aaron Blabey 1	 <i>Stanley's Stick</i> John Hegley and Neal Layton 1	 <i>House Held Up By Trees</i> Ted Kooser 2
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	11 sessions, 2+ weeks	10 sessions, 2 weeks
Outcomes	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions	'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives	Own version narratives Retellings, descriptions	News reports Descriptive non-fiction, life-cycles, instructions for seed packets
Literary Leaf Text	 <i>Grimwood</i> Nadia Shireen		 <i>The Magic and Mystery of Trees</i> Jen Green	 <i>The Street Beneath my Feet</i> Charlotte Guillian
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	14 sessions, 2 weeks