



# Music Development Plan



## Summary Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Sheryl McKeating
Name of local music hub	Cumbria Connect

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Beckstone Primary School, we aim to support all children to see themselves as musicians. Through our music curriculum, children gain a firm understanding of what music is by listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

We are committed to developing a curiosity for the subject, as well as an understanding of a range of different genres of music and their different features. It is through these features that children come to understand how music can be used to express themselves and their emotions. Pupils are encouraged to experiment, through improvisation, composition and in using a range of instruments, to find different ways in which to be creative, while at the same time finding a way to demonstrate their emotions in a constructive manner and relate to others. We aim to provide children with the opportunity to confidently progress in their creativity and expression along with working with other pupils.

We use the Kapow Primary music scheme to deliver our music curriculum. Children are taught music every week alongside whole school singing.

The intention behind the scheme is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. Teaching focuses on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners.

The curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Children develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Through music, the curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school. Kapow Primary's Music scheme of work enables pupils to meet the end of key stage attainment targets outlined in the national curriculum and the aims of the scheme align with those in the national curriculum.

Children sing together as a school every week, in addition to performing in class assemblies and as part of extra-curricular dance and music groups.

We work with Cumbria Music Connect where appropriate and take part in the national Young Voices choir event every year.

SEND pupils are supported in accessing music. See link below

[https://www.beckstone.cumbria.sch.uk/statutory\\_info/send/index.html](https://www.beckstone.cumbria.sch.uk/statutory_info/send/index.html)

## Part B: Extra Curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum. Currently the school offers:

- Young Voices Choir sessions
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## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We are keen for our children to perform and watch performances. Our children sing together weekly, enjoying a range of traditional and contemporary songs. Every class performs an assembly with their class every year. They select and perform songs to accompany their performance.

The children sing at Church for parents at Harvest (KS1) and also at Christmas (LKS2 & UKS2). At various points in the year they also sing for Over 55's clubs, carol sing in the community and take part in cross school opportunities as and when they arise.

Our children enjoy singing songs to support their curriculum learning too.

We believe that our children should also watch musicians perform so we invite Fiddaddle – a local folk string group into school along with a Pantomime company to act and sing at Christmas time and are actively seeking involvement from other musical groups.

KS2 children who are in the choir, travel to Manchester each year to perform in Manchester Arena with 6000 other children as part of the Young Voices National Choir.

Past experiences include singing opera with our music hub, performing with Rose Hill Theatre and competing in local choir competitions.

## In the future

In developing our music offer we are aiming to:

- Develop further extra curricular music opportunities
- Explore funding opportunities to provide peripatetic music
- Deepen our links with Cumberland Music Hub