	ALCESTONE RELEASE									
	HISTORY AND GEOGRAPHY	SPAG	ENGLISH	SCIENCE	MATHS	RE	ART			
	The Journey of The Beagle			Evolution and Inheritance	White Rose	Concepts in Humanism	Drawing			
	Democracy Rules Week Key Questions: What is democracy? What are the alternatives to democracy? What rights do we have?									
ENGAGE DEVELOP INNOVATE EXPRESS	In Geography, we will learn about: HUMAN AND PHYSICAL We will: explain how climate zones, biomes and vegetation belts affect the physical and human features of a place in the world ENVIRONMENT explain the effect of commercial and industrial activity on the environment and suggest ways to improve it. PLACES describe how human and physical processes can lead to similarities/differences in the environments of places and in the lives of people who live there MAPPING produce own accurate scaled maps USING MAPS compare and contrast areas of the UK and wider world by looking at geographical features on a range of maps including digital / computer mapping PERSPECTIVES explain what human and physical processes may have occurred in a place by studying an aerial image of it.	Our grammar and punctuation content is: Year 5 • Modal Verbs • Hyphens Year 6 •Revise word classes •Simple SVO, compound and complex sentences We follow a spelling scheme called No Nonsense spelling.	We will be reading: Sky Hawk by Gill Lewis and What Mr Darwin Saw by Mick Manning We will be writing: biographies and autobiographies, recounts, diary entries and short narratives We will be learning a class poem off by heart for our Off By Heart Choral Performance	We will: recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution WORKING SCIENTIFICALLY reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and a degree of trust in results, in oral and written forms such as displays and other presentations identifying scientific evidence that has been used to support or refute ideas or argument	Year 5 Number: Place Value Number: Addition and Subtraction Year 6 Number: Place Value Number: Addition and Subtraction Multiplication and Division	We will learn: what the 'happy human' logo tells us about the Humanist perspective. What is meant by 'Humanist' and 'atheist' that Humanism is an alternative to religion. that Humanists are concerned with the happiness and peace of individuals and societies.	 We will learn about: LINE AND TONE We will: use cross-hatching to add tonal detail. Use pen and ink to add line, tone and perspective using a tonal ink wash. SELECTION describe how the techniques and themes used by other artists and genres have been developed in their own work. USING A SKETCHBOOK use a sketch book in which children develop and experiment with ideas PATTERN use rubbing techniques (frottage art) to collect patterns and textures. 			



UKS2 Year B Autumn 1 Darwin's Delights



GymnasticsRELATIONSHIPS AND RESPECTInterfect exterior of the workActionsSonger: top of the workWe will learn to: use running, jumping, throwing and catching in isolation and in combination.Through whole school assemblies, Key Stage assemblies, our Kidsafe programme & Debble's Circle Time, we will discuss and understand:We will learn about: What is the Internet? What someone is doing.We will carn about: We will carn about: What is the Internet? What is the Internet? What is the Internet? W	Physical Education PSHE	ICT	French	Music
Stage assemblies, our Kidsafe use running, jumping, throwing and catching in isolation and in combination.Stage assemblies, our Kidsafe programme & Debbie's Circle Time, we will discuss and understand:What is the Internet? What is the WWW?Listen and Appraise senences with help.Compare their performances with previous ones and demonstrate improvement to achieve their personal best.RELATIONSHIPS AND RESPECT some of the different beliefs and values of society, demonstrating respect and tolerance towards people different from themselves.What is the Internet? What is the WWW?recognise and use adverbs from the adverbs from the lessons.Listen and Appraise same style, talking about the music.Year 5 Ink skills, techniques and ideas accurately & appropriatelyCONFIDENCE AND RESPONSIBILITY Show responsibility in managing daily tasks and learning and evaluate strengths and achievement in all areas of our lives.Search engines and using key words, ranking of web pagessing for songet help, third person singular the yele learnt about senences in French and begin to use model sentences to model sentences to model sentences to model sentences to make new ones, with help.Listen and Appraise the wate sentences in french and begin to use model sentences to make new ones, with help.Listen and Appraise the wate sentences in French and begin to use model sentences to make new ones, with help.Year 6 how balance/speed/agility/co-ordination affect our physical activityHind person, sugue adverbs from the appraise model sentences to model sentences to model sentences to model sentences to model sentences to make new ones, with help.	RELATIONSHIPS AND RESPECT	-	Actions	Charanga Unit 1 Happy Music Genre: Pop/Neo Soul Songs: Top Of The World sung by The Carpenters Don't Worry, Be Happy sung by Bobby McFerrin Walking On Sunshine sung by Katrina And The Waves When You're Smiling sung by Frank Sinatra Love Will Save The Day sung by Brendan Reilly
that state of mind can effect performance of self & othersbully another person and suggest ways to support themPlanning and creating a the context of the unit s Listening to and reflecti musical decisions aboutorganise ourselves to warm up & safely & lead a simple one for others RELATIONSHIPS AND FEELINGS Explain how a social and personal relationship might change over time including transition, loss, divorce, separation and bereavement. Perform Choosing what to perform Choosing what to perform Discussing and talking	 Stage assemblies, our Kidsafe programme & Debbie's Circle Time, we will discuss and understand: RELATIONSHIPS AND RESPECT some of the different beliefs and values of society, demonstrating respect and tolerance towards people different from themselves. r 5 skills, techniques and ideas accurately & opriately opriately corrite to analyse motifs/sequences & suggest ovements for help from others & use information given prove further for help from others & use information given prove further for help from others & use information given prove further for help from others & use information given prove further for help from others & use information given prove further for help from others & use information given prove further for help from others & use information given prove further for help from others & use information given prove further for help from others & use information given prove further for help from others & use information given prove further for help form others & use information given prove further for help form others & use information given prove further for help form others & use information given prove further for help form others & use information given prove further for help form others & use information affect oursical activity go and call et al. go and call et al.	 What is the Internet? What is the WWW? Internet safety: Discussion & video creating a minimum of 8 slides in PowerPoint entitled Internet Safety Search engines and using key words, ranking of web pages carrying out Darwin research and how to create a quiz how to create a minimum of 6 slides entitled 'The Galapagos 	recognise and use perfect past tense sentences with help. recognise some adverbs from the lessons. recognise and use, with some help, third person singular verbs to describe what someone is doing. build on what they've learnt about sentences in French and begin to use model sentences to make new ones,	 Listen and Appraise Identifying and moving to the pulse with ease. Thinking about the message of songs and comparing two songs in the same style, talking about what stands out musically in each of them, their similarities and differences. Listening carefully and respectfully to other people's thoughts about the music. Talking about the musical dimensions working together in the Unit songs and how it makes us feel Sing Singing in unison including backing vocals. Exploring singing solo and listening to the group when singing. Following a leader when singing. Rapping and solo singing. Listening to each other and be aware of how you fit into the group and singing with awareness of being 'in tune'. Play Instruments In one, or all of four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song) from memory or using notation. Rehearsing and performing our part within the context of the Unit song Listening to and follow musical instructions from a leader. Improvise Using instruments in the context of the song they are learning to perform. Compose Creating at least one simple melody using one, three or five different notes. Planning and creating a section of music that can be performed within the context of the unit song. Listening to and reflecting upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo.